

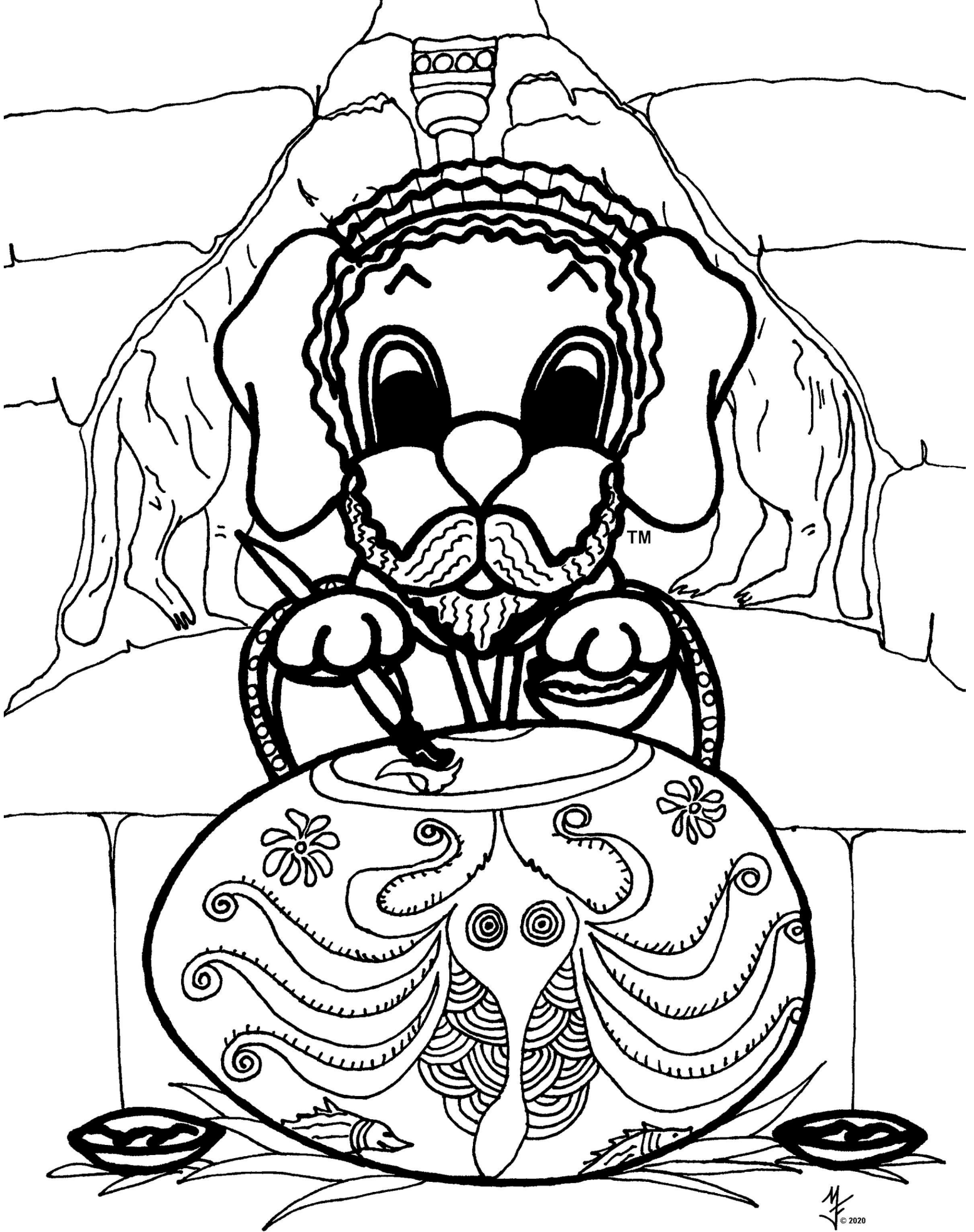
Dreamer Dog's Ancient Egg Artistry April 2020



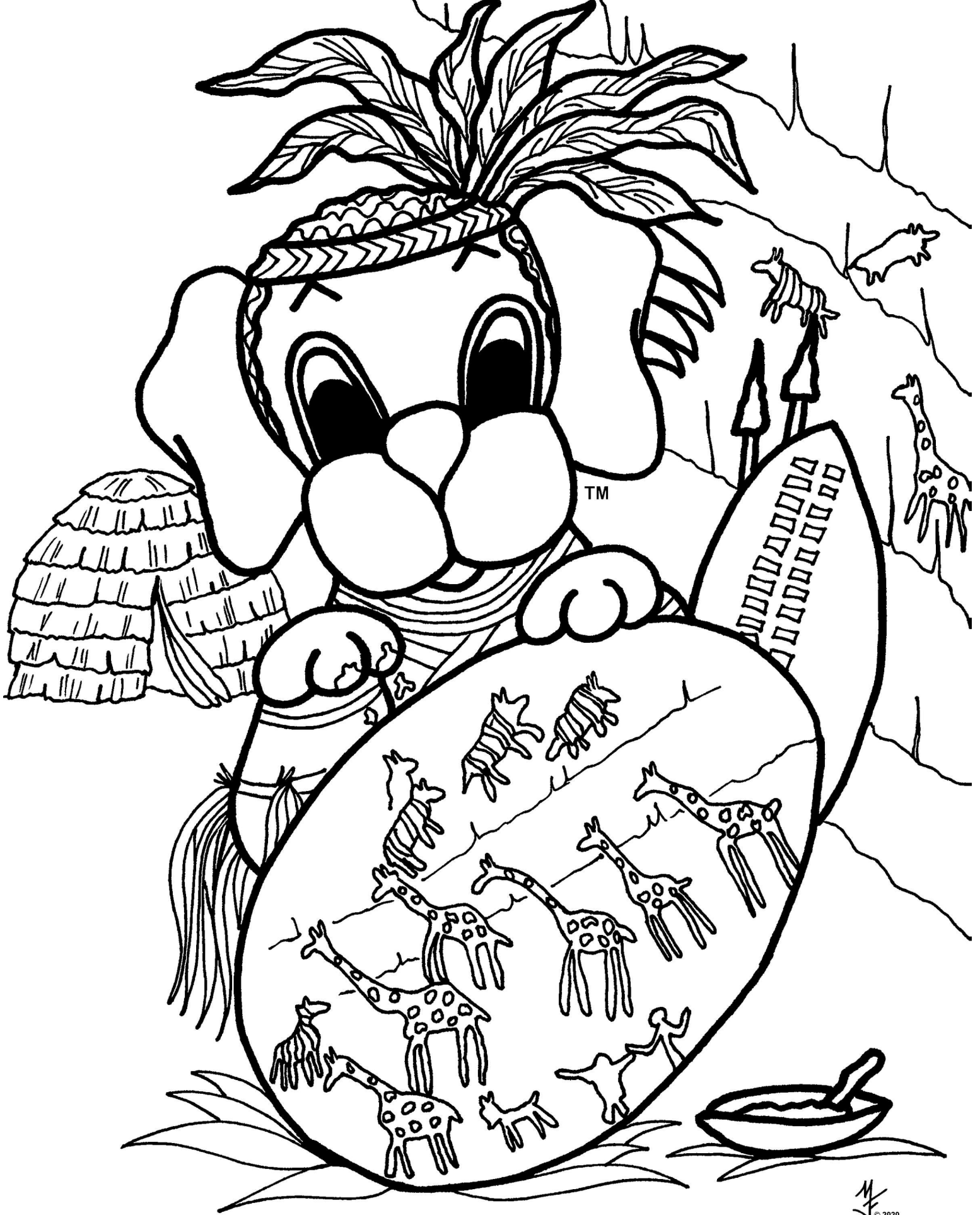












Dreamer Dog's Ancient Artists in Egg Artistry

Dreamer Dog loves studying art history. She has painted egg art with some of the great masters, but they all learned from ancient art. She painted Easter eggs with the artists of the ancient world. Ancient art used what was available including the walls of caves and buildings, carved natural items, and ceramics. Did you know that fresco is pigments applied to wet plaster?

Aurignacian People - Chauvet-Pont-d'Arc Cave (Upper Paleolithic 32,000 to 36,000 years old). Art work features Homo Sapiens symbolic art creating proto-animation. Caves functioned as gateways to the Nether world where the spirits dwelt. They utilized yellow ocher, charcoal, unhydrated hematite (red ocher), and iron oxide. Art was made using brushes, swabs, flint points, human hands, and Paleolithic crayons from lumps of iron oxide. Cave paintings exhibit shading and perspective and range in size from 80 centimeters (31.5 inches) to 4 meters (13 feet) across. There are 442 animals depicted in the cave including two cave lions and horses. Chauvet Cave, France.

Minoan (2700 to 1100 BCE) – Bull-Leaping Fresco, Palace at Knossos, 1451 BCE. *Toreador Fresco* and *Priest-King Fresco* – Prince of Lilies, Knossos. These are fresco panels with scenes in relief. Heraklion Archaeological Museum, Heraklion, Crete.

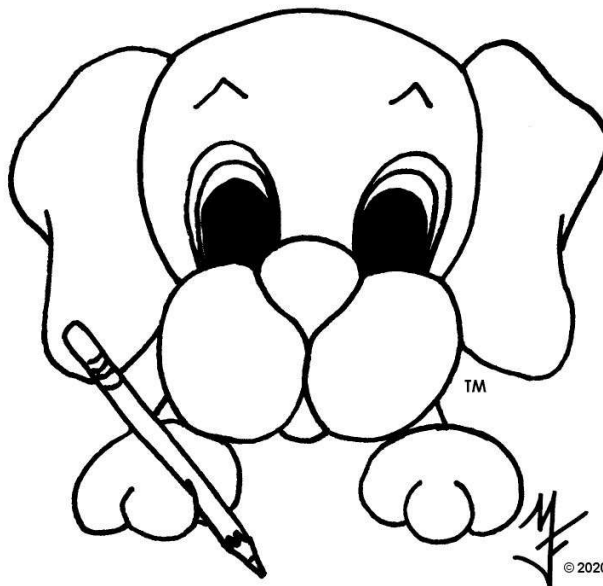
Assyrian (2500 to 609 BCE) – Nimrud Ivories (Neo-Assyrian period 911-612 BCE), Sphinx in Ivory from Nimrud, Iraq. Made from Elephant tusks and Hippopotamus tooth. British Museum, London and National Museum of Iraq, Baghdad.

Mycenaean (1600 to 1100 BCE) – Mycenaean artists adapted marine motifs from Minoan antecedents. Terracotta Stirrup Jar with Octopus (Late Helladic IIIc 1200-1100 BCE), Metropolitan Museum of Art, New York. *Lions Gate* (Lionesses) 1250 BCE, Mycenae, Greece.

Etruscan (900 to 27 BCE) – Tomb of Hunting & Fishing and Etruscan fresco of dancing Lady (Bronze Age 530-500 BCE). Tarquinia, Italy.

African (fourth century CE) – Iron Age farmers of the Bantu dialect from the eastern half of South Africa. Their art occurred throughout most of the last 2,000 years. They painted predominately with white derived from silica applied as finger daubing. This produces the rough appearance of humans and animals. Limpopo Valley, South Africa.

Dreamee Dog's Ancient Egg Artistry Word Search



Y M R H I E R O G L Y P H S Q V S K M
 A V Y B V Q T S Y X L X Q Q W W S V E
 V S R C W C V R Y Q G O L D T S Q W T
 X Y S F E K A Q U Y H M S F M F W P A
 B P Y Y Q N L V M S W D W T W K W R L
 P G W M R Y A Q E R C A S T I N G E W
 F K R P B I Y E P A R A V X H V H H O
 Y G W O W W A D A Q R B N G W M F I R
 B K W T B I F N R N D T F I L V S S K
 V Q V T R B Q B P P B W Y W H W W T X
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 W D B R D P S Y L B L F U N E R A R Y
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 F K D W Q F P T A F R I C A N M I C V
 T B R O N Z E X W B V S W W B W P B Q
 L B R F B K W G F R E S C O Q Y I I B
 K F I V O R Y V S S W Q I Y W Q Q S L
 X P P F R P Y M G R D W I N L A Y M B
 S C U L P T U R E W L I B S M R Y S W

Find the following words:

African	Assyrian	Bronze	Casting	Cave Art
Etruscan	Fresco	Funerary	Gold	Hieroglyphs
Inlay	Ivory	Metalwork	Minoan	Mycenaean
Pottery	Prehistoric	Sculpture		

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